



2020 Summer Scripture Speaker Bio

Mark Giszczak

Associate Professor of Sacred Scripture
Augustine Institute



Education:

- Ph.D. (Biblical Studies), The Catholic University of America, 2013
- S.S.L., Pontifical Biblical Commission, 2016
- S.S.B., Pontifical Biblical Commission, 2014
- M.A. (Sacred Scripture), Augustine Institute, 2007
- B. Phil. (Philosophy and Theology), Ave Maria College, 2005

Ministerial and Teaching Experience:

- 2010-present Augustine Institute, Associate Professor of Sacred Scripture (Assistant '10-'15)
- 2017-present University of Mary, Visiting Professor at Denver extension site
- 2012-2016 St. John Vianney Theological Seminary (Denver), Adjunct Professor
- 2019 Led pilgrimage to Holy Land with daily biblical talks
- 2017-2019 Retreats for Missionaries of Charity (Calcutta; San Francisco)
- 2017 Retreat for Catholic Biblical School (Colorado Springs)

Memberships and Organizational Affiliations:

- Catholic Biblical Association of America (2008-present)
- Society of Biblical Literature (2007-present)

Select Publications:

- "The Rhetoric and Social Practice of Excommunication in 2 Thessalonians 3:6-15," *Catholic Biblical Quarterly* (forthcoming)
- "The Canonical Status of Song of Songs in *m. Yadayim* 3.5," *Journal for the Study of the Old Testament* 41 (2016): 205-220.
- "Song of Songs 1,7 – What Kind of Wrapping," *Revue Biblique* 122 (2015): 58-70.
- *Light on the Dark Passages of Scripture*, book with Our Sunday Visitor press, (Release date: November 15, 2015).
- 2018 Contributions to *Bible in a Year* (Augustine Institute, 2018)
- 2013-2016 "Unpacking the Old Testament" weekly column for CatholicExchange.com
- 2013-2019 Editorial consulting for *Ignatius Catholic Study Bible* including *Isaiah* (2019) and *The First and Second Book of the Kings* (Ignatius, 2017).

Other

- Co-editor of Catholic Commentary on Sacred Scripture, OT series
- Involved with the ESV Catholic Edition Bible, published by Augustine Institute
- Married to Colleen, with five young children